

From the film **SPECTRE**
Recorded by **SAM SMITH**

Writing's on the Wall

For SAB and Piano with Optional Instrumental Accompaniment*

Arranged by
MAC HUFF

Duration: ca. 3:45

Words and Music by
SAM SMITH and JAMES NAPIER

Slow and dramatic ($\text{♩} = \text{ca. } 66$)

Piano

ff

Fm2 A^bmaj7 Fm2

Soprano 5 Opt. Solo *unis. mp*

Alto

I've been here be - fore,

A^bmaj7 Fm2 A^bmaj7

mp

but al - ways hit the floor. I've

Fm2 A^bmaj7

*Available separately:
SATB (00155298), SAB (00155299), 2-Part (00155300), ShowTrax CD (00155301)
Combo parts available as a digital download (00155302)
(tpt 1-2, tsx, thn 1-2, hrn, syn 1, syn2, b, dm)
halleonard.com/choral

Copyright © 2015 Sony/ATV Music Publishing UK Limited, United Lion Music,
Naughty Words Limited, Stellar Songs Ltd. and Salli Isaak Songs Ltd.
This arrangement Copyright © 2016 Sony/ATV Music Publishing UK Limited, United Lion Music,
Naughty Words Limited, Stellar Songs Ltd. and Salli Isaak Songs Ltd.
All Rights on behalf of Sony/ATV Music Publishing UK Limited, United Lion Music,
Naughty Words Limited and Stellar Songs Ltd.
Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Salli Isaak Songs Ltd. in the U.S. and Canada
Administered by Universal - PolyGram International Tunes, Inc.
International Copyright Secured All Rights Reserved

**DO NOT
PHOTOCOPY**



spent a life - time run-ning, and I al-ways get a-way. — But with

D^bmaj⁷ *Csus*

9

you, I'm feel-ing some - thing that makes me want to stay. — end Solo

D^bmaj⁷ *Csus* *C*

11

13

Soprano

unis. mp

Alto

Un - pre - pared

for this; —

Baritone

mp

Fm² *A^bmaj⁷*

13

I nev - er shoot to miss. But I

Fm² A^bmaj⁷

15

feel like a storm is com-ing if I'm gon-na make it through the day. And there's

unis.

Dbmaj⁷ Csus

17

no more use in run-ning; this is some-thing I've got - ta face.

Dbmaj⁷ Csus C

19

f *unis.*

If I risk it all,

f

Fm E^b/G A^b D^bmaj7

21

unis. p

could you break our fall? How do I —

p

Fm E^b/G A^b C7(b9)

23

live? How do I breath? When you're not here, I'm suf-fo-cat - ing. I wan-na feel —

Fm E^b6 D^bmaj7 E^b6

25

cresc.

love run through my blood. Tell me, is this where I give it all up? For

cresc.

Fm Eb6 D^bmaj7 Cm7

cresc.

27

mf *rit.*

you, I have to risk it all,

mf *rit.*

B^bm7 Cm7 C7

mf *rit.*

29

unis. *a tempo*

'cause the writ³ - ing's on the wall.

a tempo

Fm²

ff *a tempo*

31

34

mp
A mil - lion shards of

mp
A^bmaj7 *Fm2*
mp

33

glass that haunt me from my

A^bmaj7 *Fm2*

35

cresc.
past. As the stars be-gin — to gath - er, and the
cresc.

A^bmaj7 *D^bmaj7*
cresc.

37

light be-gins to fade, — when all hope be - gins to shat-ter, know that

unis.

C Csus C Csus D^bmaj7

39

I won't be a - fraid. If I risk it all, —

f *unis.*

C⁷ Csus C Fm E^b/G A^b D^bmaj7

41

could you break our fall? How do I —

unis. p *p*

Fm E^b/G A^b C⁷(^b9)

44

live? How do I breath? When you're not here, I'm suf-fo-cat - ing. I wan-na feel —

Fm *E^b6* *D^bmaj7* *E^b6*

46

love run thru' my blood. Tell me, is this where I give it all — up? How do I —

Fm *E^b6* *D^bmaj7* *E^b6*

48

50

cresc. live? How do I breathe? When you're not here, I'm suf-fo-cat - ing. I wan-na feel —

cresc. *Fm* *E^b6* *D^bmaj7* *E^b6*

50

love run thru' my blood. Tell me, is this where I give it all up? For

Fm Eb6 Dbmaj7 Cm7

you, I have to risk it all,

Bbm7 Cm7 C7

'cause the writ - ing's on the wall.

F5 mp